

Clarke Courier

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NUMBER 6

Archbishop Celebrates Benediction at Program

Pageant Staged St. Patrick's Night as Clarke's Part in Centennial

"A Link in the Journey of Love," a symbolic presentation commemorating the coming of the Sisters of Charity of the Blessed Virgin Mary to Dubuque, was presented Thursday night, March 17, in the College auditorium. His Excellency the Most Reverend Francis J. Beckman, S.T.D., Archbishop of Dubuque, was celebrant at the Solemn Benediction which closed the observance.

Following the collegiate procession of the student body in cap and gown, "Faith of Our Fathers," was sung by the assembly with organ and violin obligato. The commemoration in verse which followed was written by Sister Mary Laurencita, B.V.M., head of the Dramatic Art department. The Prologue and Epilogue were taken from a centenary ode written by Sister Mary St. Virginia, B.V.M., of Chicago.

The Prologue which depicted the beautiful valleys of Dubuque lonely awaiting the coming of the missionaries was followed by episodes which narrated a symbolic story of the Archdiocese of Dubuque pleading with Mother Church for religious teachers; Mary Francis Clarke, the first to answer the call; the arrival of the first Sisters with Bishop Loras and the story of the Angelus being heard for the first time in the Archdiocese of Dubuque.

Episode III which depicted the growth and development of the Congregation was chronicled by Faith, Hope and Love, who, reading from "The Book of God" revealed the far distant places into which other Sisters of Charity of the Blessed Virgin Mary journeyed answering the call of Mother Church. To quote Episode III in part:

The Book of God is writ with many pages—
Each page a story for His eyes to see—
Faith, Hope and Love have chronicled the ages
That will shine forth for all Eternity.
On many a page the name of Faith is written—
Faith that endured despite the bitter Cross—
On many a page the name of Hope is gravened,
Telling of hearts undaunted in their loss.
And ever in this Book of deeds is written
The name of Love—Love that embraces all.
Into far distant places, with their Bishop's
blessing

They traveled, answering Mother Church's Call.
Into far places went these valiant women,
Carrying Bread of Truth from sea to sea—
Till now myriad citadels are captured
For God. Whose prisoners are ever free.
Out of the blood of martyrs, it is written,
The seed of Mother Church is ever spread—
Ireland, Mother of martyred saints, we thank
thee—

Out of thy suffering, millions of souls are fed!
The last episode paid tribute to Francis Joseph Beckman, Prince of the Church and successor of the Saintly Loras, who in the present guides the destiny of the great Archdiocese of Dubuque. The Epilogue honoring Christ in the Tabernacles of the Archdiocese was followed by Solemn Benediction of the Blessed Sacrament.

Scenic backgrounds suggestive of the theme of each episode added to the beauty of the presentation. The Annunciation was shown during Episode II while a verse speaking choir narrated the story of the arrival of the first five Sisters with Bishop Loras at Angelus Island. The ringing of the Angelus enhanced the significance of this scene. As a background for the story of the growth and development of the congregation a projection of hundreds of children clad in white approaching the altar rail for first holy Communion was most impressive.

Cast of Characters

PROLOGUE Marion Reynolds
ANGELIC CHOIR: Mary Rita Ehrhardt, Betty Flynn, Helen Graff, Helen Higgins, Mary Lantry, Mary C. Laughlin, Mary Jo Meade, Mary E. Pelland, Betty Powers, Barbara Rutledge, Gertrude Zender.

Clarke Sends Delegates to Conventions

Two Already Attended; To Be Represented At Three More

Clarke will be active in five group movements throughout the country during the remainder of March and in April.

As an outgrowth of the Midwest Regional Conference for the Association of International Peace which was held in Milwaukee at Mt. Mary College, Margaret Delaney, junior, and newly-elected president of the Conference, will be a delegate at the national conference in Washington, D. C., during Easter vacation. Mary Hill Mullaney and Dorothy Koss, sophomores, will accompany her.

April 1 and 2 is the date set for the Mississippi Valley International Relations Club Conference. This will be held in Des Moines at Drake university. Magdaline Eckes, senior, Barbara Doyle, sophomore, and two members of the faculty will attend this.

Four delegates attended the Seventh Student Leadership Convention at the Morrison Hotel in Chicago, Mar. 26-27. These delegates were Gertrude Zender, junior, Joan Carr, sophomore, Mary Anita Jans, sophomore, and Patricia Pasquale, freshman. Other students who attended are Mary Virginia Dowling, junior, Wanda Casper and Denise Dolan, freshmen. The Reverend Daniel Lord, S.J., was chairman of this convention.

Members of the faculty were present at the first annual meeting of the Catholic Sociological Society at Loyola university March 26. Topics discussed treated the undergraduate curriculum in the field of sociology and also the training for public service.

An art convention is scheduled in Milwaukee, Wis., from April 20 to 23. Plans for this are indefinite but the art department will be represented.

SUPPLIANT SPIRITS: Josita Baschnagel, Blanche Cullison, Mary Virginia Dowling, Ruth Powers, Mary Schmidt, Betty Lou Winks, Anna Rebekah Wright.
WORLDLY SPIRITS: Josephine Corpstein, Helen Deming, Mary Anita Jans, Venola Steidl, Evelyn Zelens.
FAITH Agnes Anthony
HOPE Angela Murphy
CHARITY Jeanne Wiedner
MATER ECCLESIA Dorothy Muldoon
IRELAND Geraldine Welsh
"AVE MARIA" Gertrude Zender

Music Program

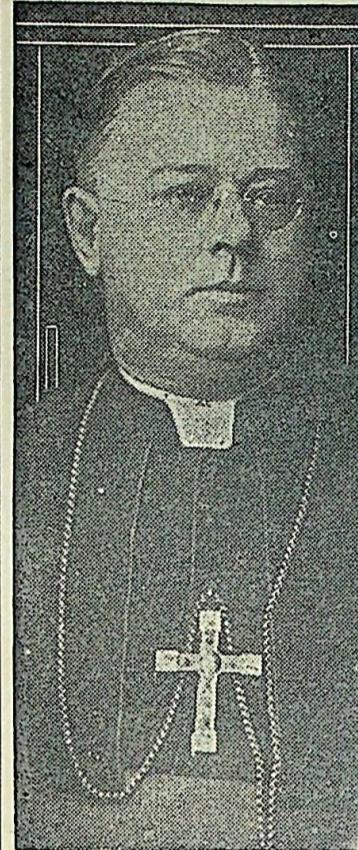
PROCESSIONAL
FAITH OF OUR FATHERS (Traditional)
LIFT THINE EYES (Psalm 121) Mendelssohn
AVE MARIA Gounod
HYMN TO CHRIST THE KING Sister Mary Rafael, B.V.M.
RECESSIONAL

Acknowledgment

The enthusiasm and support of the student body, all of whom participated in the presentation; their willingness to co-operate during the strenuous days of an intensive preparation, stimulus which urged them to face difficulties—all this must be recorded as the legitimate cause of the pronounced success of the production.

Sister Mary Antonia, B.V.M.
President

Celebrates Benediction



Most Rev. Francis J. Beckman, S.T.D.

Art Students Draw Posters

To Enter World Fair, Safety Competitions

Safety posters and World Fair posters are at present the chief concern of Clarke college art students.

Safety posters will be entered in the safety contest sponsored by the Devoe and Raynolds company, Chicago. The aim is to educate the motorists of America to drive safely, through the display of dramatic posters.

Working on entries for the safety contest are Helen Cawley, freshman from Highland Park, Ill.; Eleanor Geisler, freshman from Dubuque; Ruth Warwick, freshman from Sioux Falls, So. Dak.; Dorothy Muldoon, junior from Evanston, Ill.; Angela Scheele, senior from Dubuque; Rosemary Melchior and Annette Goodman, graduates from Dubuque.

Mrs. Franklin D. Roosevelt and Jonas Lie, president of the National Academy of Design, are among the judges. First prize is \$1,000.

Four World Fair posters made by Dorothy Koss, sophomore from Elgin, Ill.; Mary Catherine Baldwin, junior from Wadena, Ia., Marie Donnelly, and Eleanor Geisler, will be judged shortly by a faculty committee and the winning poster sent to the state contest in April.

The winning Iowa poster will then go to New York, where the grand prize winner will be announced in January, 1939. The winner will receive a trip to the World Fair with all expenses paid.

Liquid Helium

New Haven, Conn.—(ACP)—Yale University physicists expect soon to go into the wholesale manufacture of liquid helium as a result of a new apparatus being set up in the Sloane physics laboratory here.

It will take one hour for the apparatus to produce one quart of liquid helium. That is 80 times better than the old method.

Glee Club, Players To Present Opera

Good Stories, Fine Poetry In Labarum

Second Issue Also Contains Excellent Articles, Critic Says

By RUTH SANDMAN

Variety and vitality describes the latest issue of the *Labarum*, released last Saturday by the editor-in-chief, Helen Feller, and her staff.

Of merit are the three short stories, "Home in June," by Helen Feller; "Dear Cousin David," by Alice Kies; and "Ausonius Reflects," by Mary Hill Mullaney. From beginning to end Miss Feller's story demands the reader's full attention, delightfully withholding the approaching climax. Miss Mullaney's well-timed story marks her first appearance as a full fledged contributor to the *Labarum*. A note of youthful freshness characterizes "Dear Cousin David," by Miss Kies.

Four Literary Fields

Four distinct literary fields find expression in the articles written by Magdaline Eckes, Margaret Delaney, Imelda Ernsdorff, and Charlotte Rhomberg. Magdaline Eckes, a newcomer to the pages of the quarterly, displays her talents in a composite historical sketch of the Mediterranean, the "Sea of Destiny," as she calls it. In a versatile letter to St. Thomas Aquinas, Margaret Delaney seeks an answer to the perplexing question as to whether or not she, a science major, is not as educated and cultured as anyone who specialized in philosophy, logic, Latin, and Greek.

Almost by way of reply Charlotte Rhomberg contributes the article, "Cultural Aspects of Science." With a characteristic humorous touch Imelda Ernsdorff presents a teasing essay on the likenesses of the ancestors adorning the walls of her home. "Frightening Faces" she calls them.

Beauty and Power

Beauty of style and power of thought are shown in the poems, "Sophisticate," by Marion Reynolds; "To a Rose on the Altar," by Mary Jo Meade; "Dusk," by Julia Frey; "God's Gift," by Ellen Pollard; "Triplet," by Joan Briggs; and "Emmanuel," by S.M.A.

With four years' experience in the college play productions, Marion Reynolds editorializes on the Catholic theatre movement. A pointed editorial, "War Against Mars," contributed of Helen Feller, rounds out the magazine. Of special interest to graduates is the news in the alumnae department.

Attend Convention

Sister Mary Paschal, B.V.M., head of the sociology department, and Sister Mary St. Leonard, B.V.M., of the same department, attended the first meeting of the American Catholic Sociological Society, held at Loyola university, Chicago, last Saturday.

This newly formed society plans to become a chapter of the American Sociological Society. Twenty-nine colleges and universities from the Midwest were represented.

'The Gondoliers,' by Gilbert and Sullivan, Scheduled for May 7, 8 as Final Offering

By MARY JO MEADE

Scheduled for May 7 and 8, "The Gondoliers," a comic opera in two acts, will be presented by the Glee club and the Clarke College Players as the closing performance of the year.

Mary Catherine Laughlin, senior from Elma, Ia., and Mary Lantry, Chicago freshman, will sing the title roles as Marco and Giuseppe Palmeri, respectively. Leading roles will also be taken by Betty Flynn, senior from Chicago, as Luiz, attendant to the Duke; Mary Jo Meade, junior from Oxford, Ia., as Casilda, betrothed of Luiz; Gertrude Zender, junior from Algona, Ia., as Gianetta, betrothed of Marco; and Dixie Liggett, junior from Dubuque, as Fiametta, betrothed of Giuseppe.

Important Characters

Other important characters include Barbara Rutledge, sophomore from Kansas City, Mo., as the Duke of Plaza-Toro, father of Casilda; Mary Elizabeth Pelland, from Lead, So. Dak., as Duchess of Plaza-Toro, mother of Casilda; Helen Graff, sophomore from Curlew, Ia., as Don Alhambra del Bolero, Grand Inquisitor of Spain; Betty Powers, freshman from Fort Dodge, Ia., as Tessa, a Venetian maiden; and Mary Kolck, Dubuque freshman, as Inez, the King's foster-mother.

Miss Laughlin sang the title role of the operetta given two years ago, "The Fire Prince." Miss Zender took the part of Rosa, and Miss Meade the part of the Queen of Pantouflia in the same operetta.

Scene Laid in Venice

The scene of "The Gondoliers" is laid in Venice. It carries the fairytale theme of a prince in disguise, and the complications arising among three pairs of lovers.

The Contadine consists of Catherine Brannon, Patricia Eckerle, Mary Anita Jans, Graciela Perez, Jeanine Rastatter, Charlotte Ragatz, Jeanne Wiedner, and Evelyn Zelens, sopranos; Mary Durland, Lois Graf, Mary Kolck, Joann Lonergan, Patricia de Pasquale, Ruth Warwick, and Betty Lou Winks, altos.

Venetian Gondoliers

The Venetian Gondoliers include Agnes Anthony, Joan Carr, Ursula Corken, Josephine Corpstein, Blanche Cullison, Helen Deming, Marie Donnelly, Anne Doherty, Angela Murphy, Rita Schlueter, and Venola Steidl, sopranos; Josita Baschnagel, Virginia Dowling, Mary Rita Ehrhardt, Anastasia Hermes, Cecil Jordan, Dorothy Muldoon, Ruth Powers, Anne Sterling, Geraldine Welsh, and Anna Rebekah Wright, altos.

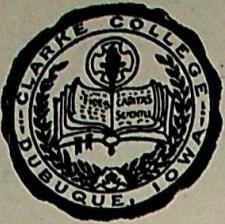
"The Gondoliers" was written by W. S. Gilbert and Arthur Sullivan, who also wrote the well-known "Mikado" and "H.M.S. Pinafore."

Easter Vacation

Easter vacation begins Wednesday, April 13, and closes Wednesday, April 20, when classes are resumed at 8:00 a. m.

Third quarter examinations in all subjects began Monday and will end Saturday, April 2.

Clarke Courier

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"Truth the torch to hold on high"

God's Faithful Servant

Author, scholar, statesman, saint—Thomas More belongs to the immortal age of heroes. "The greatest of his countrymen," was the tribute given him by Christopher Hollis, noted English author and guest professor at the University of Notre Dame, as he addressed a Clarke audience recently.

To those acquainted with the chancellor who dared the wrath of Henry VIII, and certainly to Mr. Hollis whose biography of the Elizabethan saint is perhaps the best known, the life and work of Thomas More offers a variety of possibilities. But his biographer selected for emphasis two features often neglected.

Mr. Hollis might have praised Thomas More's exemplary life, the kindness and understanding that characterized his relationship with his family and servants, his loyalty to virtue. He might have eulogized More as a great statesman, a chancellor whose inspired diplomacy and competence won the admiration of all Europe. It would have been easy to discuss St. Thomas as the great author of "Utopia," of those essays included in "Four Last Things," of the first great prose written in English.

But the Oxford scholar chose two less popular features of the saint's life. The cause for which Thomas More died and the loneliness of the death won attention. There was no place in the England that bowed to the will of the Tudors for a man courageous enough to remain loyal to Christ. So, Thomas More, refusing to swear to the oath of succession that approved the marriage of Henry VIII and Ann Boleyn, espoused the cause of Christ. Saint Thomas More died a witness to truth.

It is difficult for us to imagine today the loneliness of that death. Misunderstood by all of his former associates and friends, More received little consolation and comfort from the members of the English court that Henry ruled. Even his daughter, Margaret Roper, failed to see her father's point of view. England believed that Thomas More died because he stubbornly clung to an old doctrine that, in the realm of the Tudors, constituted treason. No one realized his position; he died alone as Christ had done, unsupported in his fight for truth, uncomfited in his last hours.

England did much when she sanctioned that execution. She killed her greatest statesman and most learned man; she trampled on justice by convicting a saint on perjurious testimony; she sent to a lonely death the greatest of her countrymen, Saint Thomas More.

Yes, It Is Here

From that early day in March when ten girls boldly appeared at assembly wearing brown and white saddle shoes, it was decided that no matter what the weather was like outside, it was spring at Clarke.

For however variable the weather is likely to be, the spirit of spring is unchangeable. It is a season of confidence, of hope, of planning, of looking forward. "The world is so full of a number of things" might have little meaning in any other season, but in spring it's these things that really interest us. The first violet, carving your initials in the old oak tree, finding a bird on the window ledge, the first walk in the park—little things rich in meaning yet so trivial in themselves.

Spring is a happy time, a growing time, a flower time, a love time, a time of anticipation. It is not a time of looking forward to spring quarterly exams but of looking still farther toward summer vacations; it is not looking forward to an expected war but to the resurrection of Christ. In spring we are prone to forget the sordid, the unimaginative, and the sad things of life, instead we take everything good in our surrounding and enjoy it, forgetting the rest.

Clarke knows that spring is here. You hear it in the corridors, you feel it in the classroom, you see it all over the campus. Yes, spring is here.

Page Dale Carnegie

Why is it that the same girls participate in all extra-curricular activities at Clarke? From the group of over two hundred students here the campus clubs find little support except from a small minority who take part in all organizations. What is the matter with the majority?

Every student should be affiliated with at least two extra-curricular activities. Nor is a heavy class schedule any excuse for not participating. The names most consistently on the honor roll also appear consistently on the roster of organizations.

To make the same few, the minority carry the burden of work in non-scholastic movements is hardly fair. It isn't fair to them and it isn't fair to one's self for any one who doesn't take part in things outside of class is missing a goodly and very important share of the benefits to be derived from college. Extra-curricular activities do not pay dividends in credit hours but they do pay dividends in social value, just as important as credit hours.

"Disinterestedness" has never made for success in any field of endeavor. The more interested one is in every thing the more interested others are in that person. Certainly such a personality point doesn't have to be explained in this personality conscious, How-to-win-friends-and-influence-people world.

Of course Clarke doesn't want its students to be "joiners" who sign for every activity and actually help none. In fact it limits the maximum number of clubs to be joined by an individual. But it does want whole hearted co-operation, teamwork, a real school spirit and an up-to-the-minute active support of extra-curricular projects.

To paraphrase the old typing practice sentence—Now is the time for all C. C. girls to come to the aid of their College, and incidentally, themselves.

- - - Thistle-Down - - -

My, My!!! What a little brown box can do—oo-oo. Who would ever imagine the gems that card-board cubicle marked "Contributions for Thistle-down" could inspire. What was the inciting cause? We are at a loss to determine. Could it have been the spirit of philanthropy? Could it be our public objects to our unsustained efforts? Or could it, by any chance, be that our readers (there really are more than one) finally succumbed to our plea for contributions? Regardless, here they are, unreserved. Judge them not as to the number of times you've heard the choice bits, but solely for their inherent worth.

Thistle-down

Jeannie Pittz, that versatile lady of the press, submits—(perhaps the influence is a cross between the Chino-Japanese war and the centennial pageant)—this:

Pseudo-dramatic Major: "Did you ever hear of the Chinese actor who once ruined a play?"

Stooge: "How come?"

P-d-M: "He wouldn't go on without his cue."

Thistle-down

And then in the classical frame of mind—a short story entitled "Dinner at the Ritz." Romeo paid for what Juliet.

Also in the classical vein, Jeanne Dodds has suggested a subtitle for "Paradise Lost"—"Satan Takes a Holiday."

Thistle-down

To whom are we indebted for this bit of international advice? "Snow White and the Seven Dwarfs" probably won't be a box office smash in Russia. Maybe Disney should try something like "Little Rose Red."

Thistle-down

They tell us that 'tis Spring. Lo and behold, here's evidence:

THE LINGUIST

Latin puts me in a pinch,
With French I often tangle,
German always is a cinch
And Spanish I just mangle.

And as an aftermath of the basketball season, which was a huge success for the senior squad as a character builder,

I played the game so very hard
I thought I was a hero,
But all the box score said was
"Ernsdorff—zero—zero—zero."

—Imelsdorff.

Thistle-down

Being a student of Latin and Greek has made Marion Petrakis a privileged person. The other day she informed us that the greatest literary figure of all time had nothing on her—she, too, knows little Latin and less Greek.

Thistle-down

If you haven't heard the latest inventions of Mary Clare Dougherty—and you're sure you can take it—read on!

The deaf man led his sheep and heard.
The dumb man picked up his wheel and spoke.
The blind man picked up his hammer and saw.

Thistle-down

Patricia De Pasquale herein submits a definitely original solution to the problem which the study of Greek imposes. Says Pat, "Since it's Attic Greek we study, it's only natural that it's over our heads."

Thistle-down

Some people are never satisfied! For example—Betty Fagan who wants to see a pin curl and a bed spring.

Thistle-down

And now until the next time, we bid you adieu.

—CAR KEYS.

College Plays Train You, Claims Cornelia Skinner

By HELEN DEMING

"College theatricals offer just as good training for a stage career as one could obtain in a dramatic school."

That's the opinion of Cornelius Otis Skinner, famous actress and monologist who appeared in the Senior High school auditorium.

Seated opposite Miss Skinner, I was struck by her unassuming, unpretentious manner. She was charmingly human, too, with her jet black hair drawn to the nape of her neck in a knob, olive complexion, and high cheek bones. She was dressed very simply in a grey wool suit and used little or no makeup. Her most expressive feature, I noticed, was her hands—long, slender, alive, with tapering fingers.

Chiefly Luck, Not Training

Miss Skinner rather shocked me when she said, in reply to a question, that success on the stage depended chiefly on luck, not dramatic training.

"If a producer liked the shape of your nose he might book you for a part," she laughed, "but on the other hand, he might not be in a good humor the day you went to see him." She added that it was up to college theatricals and community players to

keep alive the legitimate stage in this age of radio and talkies.

I asked a question which had been troubling me for some time. Did one who had been on the stage for several years still get nervous?

Even Jupiter Nods

"Yes," she replied. "I have had my mind go blank several times in the middle of a part I knew as well as the Lord's Prayer. Some unexpected accident broke the train of thought."

She said that the stage was the most precarious and over-crowded field in the world, and could offer no advice on how to reach success because she didn't know. Neither could she explain where she obtained ideas for her monologues.

"If I knew, I most certainly would write more of them," she sighed.

Miss Skinner confessed that she had always loved the stage and determined to prepare herself for it. She completed two years at Bryn Mawr college before going to the Sorbonne in Paris for special dramatic studies. She is now ranked as one of the leading actresses and dramatic monologists in the country.

As I took my leave I was convinced that she was also a most charming and gracious person.

Hollis Speaks On St. More

'Died For the Truth' Author Tells Audience

Pointing out that St. Thomas More wrote and spoke the same English used today, Christopher Hollis, Oxon., of Stoneyhurst, England, reviewed the life of the saint in a talk at the Clarke college auditorium March 13.

"He was the first great English-speaking poet," Mr. Hollis declared, "But," he added, "the greatest of his greatnesses was his sanctity."

The speaker explained the solitary position of More in his stand against the crown, his friends, and even his family on the question of the papacy. At that time opposition to the pope was considered a minor affair and More's objections were not understood even by the intellectuals, according to Mr. Hollis.

"St. Thomas died for the truth as he saw it, and for no other reason," the audience was told. "He died for the one point which he considered of little consequence—the papal headship of the church . . . He could say in all truth, 'I die the king's faithful servant, but God's servant first'."

Mr. Hollis is a noted lecturer and historian, and among his several books on Catholic subjects is an exhaustive biography of Thomas More. At present he is lecturing at the University of Notre Dame.

Plan Chicago Trip For Home Ec Girls

Ten home economics students will go to Chicago the weekend of April 2 to visit some of the hospitals and institutions and also to contact opportunities in that field for the college-trained student.

Students making the trip are Faye Gavin, Margaret Brouillet, seniors from Dubuque; Janann Schneider, junior, Dubuque; Charlotte Ragatz, Kathryn Waters, Ruth Henneger, Virginia Glover, and Rosemary Schwinn, all freshmen from Dubuque, and Venola Steidl, freshman from Nora Springs, Iowa. They will be accompanied by Sister Mary St. Clara, B.V.M., head of the home economics department.

Mrs. Leona Rutledge Carroll, chairman of the Home Economics Women in Business apprenticeship committee will inform the students about opportunities in their field. They will also visit St. Joseph's hospital, where Ema-lyne Knoll and Marian Solze, '36, are serving their internship, and the Lucy Flower Vocational Home Economics school. Station WGN has invited them for a Saturday night program.

Helen Deming Scores In Dramatic Recital

Looking charmingly Victorian in a period gown of black taffeta brightened with multi-colored dots, Helen Deming, senior dramatic student, gave a brilliant recital, "The Barretts of Wimpole Street," in the College auditorium March 12.

Miss Deming gave her performance an ease and fluency that was especially difficult to achieve because of the varied types of characters portrayed. She was her best in the role of Elizabeth and portrayed with convincing emotion the conflict which that character experienced. The scenes showing the strife between Elizabeth and her father were noteworthy for the intensity with which they were enacted and for the rapid change from one character to another.

The cutting was done by Miss Deming, who also planned the stage setting and arranged her entrances and exits. The scenery consisted of four steps at center back leading to French windows which opened into a garden.

Jeanne Wiedner, Dorothy Muldoon, Virginia Dowling, Blanche Cullison and Anna Rebekah Wright, all junior dramatic majors, ushered at the recital.

The Horses of Spring Are No Longer On Winter's Traces . . . 4K



. . . and so Clarke's Riders of the Rolling Ridge once more mount their steeds to canter along the bridle paths. Among the first to heed the call to "Boots and Saddles" are, from left to right in the picture, Mary Beth Craig, Elizabeth Murray, Mary Nell Dunlap, Dorothy Koss, and Mary Clare Dougherty.

Former Student Talks On Legion Auxiliary

Mrs. Maurice Northrup, former Clarke student, outlined the history, work and plans of the American Legion auxiliary in a talk to social science students March 17.

Opening with a tribute to her years at Clarke, Mrs. Northrup explained the auxiliary, its ideals, and its rehabilitation projects. She pointed out that foreign nations emerged from

the World War with storm troops and black shirt armies and from these organizations came Hitler, Mussolini and Stalin. American soldiers, on the other hand, formed the American Legion to keep alive the fellowship of war days.

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Freshmen Topple Juniors From Basketball Throne

I. C. A. Girls WinTourney

Dubuque School Takes Diocesan Cage Title

A big, sharp-shooting team from Immaculate Conception academy of Dubuque won the championship of the sixth annual Dubuque archdiocesan girls' basketball tournament held in the Clarke college gymnasium March 9, 10 and 11.

Led by Co-Captains Suzanne Kellard and Marion Kress, Immaculate Conception toppled St. Mary's of Waterloo, champions for the past two years, in the finals, 29 to 22.

The champions reached the finals by whipping St. Joseph's of Bellevue, 26 to 23, in the semi-finals, while St. Mary's defeated St. Joseph's of Farley, 28 to 20.

Peosta Wins Consolation

St. John the Baptist High school of Peosta won the consolation title by nosing out Immaculate Conception of Cedar Rapids, 30 to 26.

Awards were given to Margaret Mussel, St. Wenceslaus, Cedar Rapids, for the most valuable player; to St. John's High school, Independence, for overcoming the greatest handicap; to Holy Rosary, LaMotte, for the most improved team; to St. Martin's, Cascade, for the team showing the greatest sportsmanship; to St. Clement's, Bankston, coached by Dorothy Cotter, who was graduated from Clarke last June, for the best dressed team.

Gives Out Awards

The Rt. Rev. Msgr. Thomas Conry, president of Columbia college, gave out the awards, and the Rt. Rev. Msgr. J. M. Wolfe, archdiocesan superintendent of schools, named the winners. Members of the College tournament committee were Miss Marcella Conlon, instructor of physical education; Faye

Repertoire Programs Resumed by Students

Six students took part in the weekly repertoire program of the fine arts department last Wednesday, when the programs were renewed. They had been discontinued because of rehearsals for "Pharaoh's Daughter."

The program consisted of dramatic readings by Blanche Cullison, Sumner, Ill., junior, who gave "A Thorough Job," by Lippman; Patricia Cornwall, Spencer, Ia., freshman, who gave "Dedicating Pottsville," by Moffet, and Josita Baschnagel, freshman from La Porte City, Ia., who gave "The Miracle." Cecil Jordan, freshman from Kenilworth, Ill., played Friml's "Russian Dance" on the piano, while Ruth Sandman, Hanover, Ill., junior, and Catherine Brannon, Waucoma, Ia., freshman, gave a violin-piano duo, "Hungarian Dance," by Lehrer.

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Final Round Scores

Juniors 33, Seniors 20.
Freshmen 35, Juniors 18.
Freshmen 34, Sophomores 14.

By JOAN CARR

The freshmen basketball squad, led by Captain Gertrude Russell and the high-scoring Marie Ryan, toppled the juniors from their two-year reign on the class basketball throne by sweeping three straight wins. The champions were awarded the cup held for two years by the juniors.

Runners-up were the juniors and the sophomores, who had one win and one victory apiece. The two teams fought to a tie in the first game of the season. Captain Dorothy Merritt's very weak senior team landed in last place with three defeats and no wins.

The new champions won the title through speed, power, and unlimited reserves, not to mention the deadly shooting eye of Marie Ryan, husky Dubuque star who rang up 75 points in three games, more than half the freshman total. Trailing Marie were Catherine Wolfe, sophomore ace, 46 points; Betty Fagan, freshman, 41 points, and Mary Rita Ehrhardt, sophomore, 37 points.

In last round games the frosh easily trounced the juniors, 35 to 18, and crushed the sophomores, 34 to 14. Anna Rebekah Wright and Anne Cretzmeyer led the juniors to a 33 to 20 win over the resigned seniors, each scoring 12 points.

Gavin, Dubuque senior; Mary Elizabeth Pelland, Lead, So. Dak., junior; Kathleen Lawless, De Pue, Ill., junior; Betty Flynn, Chicago senior; and Rosemary Sager, Waterloo junior.

The 16 teams entered in the tournament were St. Columbkille, Immaculate Conception, Visitation, and St. Joseph's, Dubuque; St. Clement's, Banks-ton; St. Joseph's, Bellevue; Sacred Heart, Monticello; St. Wenceslaus, Immaculate Conception, Cedar Rapids; St. Martin's, Cascade; St. John the Baptist, Peosta; St. John Evangelist, Independence; Rudolphinum, Protivin; St. Joseph's, Farley; St. Mary's, Waterloo; Holy Rosary, LaMotte.

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Writers' Club Meets April 4

Alice Kies, Mary Jo Meade Scheduled to Read

Alice Kies, senior from Dubuque, and Mary Jo Meade, junior from Oxford, Ia., will read at the third meeting of the newly-organized Creative Writing club to be held April 4 in the Courier room. Two members read original creative work at each meeting for discussion and criticism by the club.

At the second meeting, March 21, Margaret McLaughlin, senior from Dubuque, read a short story, "Wings in the Night," and Julia Frey, senior from Dubuque, re-read an untitled story which had been discussed at the first meeting.

Guests of Honor

Guests of honor at the meeting were Sister Mary Richard, B.V.M., head of the department of English, and Sister Mary Josephine, B.V.M., dean of women.

In addition to Miss Frey's short story, at the club's first meeting Imelda Ernsdorff, Dubuque senior, read a delightfully amusing informal essay, "Frightening Faces," about the portraits of her ancestors. The essay appears in the Winter number of The Labarum, literary quarterly.

Sister Mary Antonia, B.V.M., president of the College, Sister Mary Richard, Sister Mary Josephine, and Mr. Emil L. Telfel, College publicity director and organizer of the Club, attended the first meeting.

Officers of Club

Officers of the club, elected before the first meeting, are Helen Feller, president; Alice Kies, secretary, and Margaret McLaughlin, treasurer. All are seniors from Dubuque.

Charter members are Marion Reynolds, Helen Deming, Imelda Ernsdorff, Julia Frey, seniors from Dubuque; Jeanne Pittz, Waverly, Ia., Ruth Sandman, Hanover, Ill., and Mary Jo Meade, all juniors. To be eligible a candidate must have published, in the Labarum or a magazine of equal standards, two manuscripts for sophomores, and three for juniors and seniors. Only in rare cases are freshmen eligible.

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Priest Donates Sets of Dickens, Newman

Complete sets of Dickens and Newman head the list of new books recently acquired by the library.

The Rev. Henry M. Staunton, Delmar, Ia., donated the Dickens and Newman sets. The former is the London edition and is generously illustrated in Punch style. There are 20 books in the Dickens set and 40 in the Newman.

New books on religion are "The Holy Trinity," by the Rev. J. P. Arendzin; "The Dissident Eastern Churches," by Donald Attwater; "Insurrection versus Resurrection," by Maisie Ward; "Life of Jesus," by Francois Mauriac; "The Following of Christ," by Gerard Groote; "World Intangible," by R. H. J. Stewart, S.J.; "Interracial Justice," by John Lafarge, S.J.; "The Index to American Catholic Pamphlets," compiled by Eugene P. Wilging, and "The Holy Ghost," by Edward Leen.

Histories and biographies include "Luther and His Work," by Joseph Clayton; "Sorrow Built a Bridge," by Katherine Burton; "Philip II," by Wm. Thomas Walsh; "A Woman Surgeon," by Ruth Morton; "Madam Curie," by Eve Curie, and "Steamboating on the Upper Mississippi," by Wm. J. Petersen.

"The Flowering of England," by Van Wyck Brooks; "Workers in Fire," by Margery Mansfield; "Living With Books," by Helen E. Heines; "Fashion Illustrations," by Christine Schmuck; "Brother Petroc's Return," by S.M.C., and "Diary of a Country Priest," by George Vernonos, complete the list.

Patronal Feast

Classes were dismissed March 19 to celebrate the feast of St. Joseph, patron saint of the College. The Rev. Edward A. Fitzgerald, College chaplain, started the day with Mass in the Sacred Heart chapel.

Solemn benediction at night closed

Japanese Prints Delight Students

An exhibit of Japanese prints sponsored by the College art department together with the art and civilization class will end April 6 after a two weeks' showing which began last Wednesday. Delighted students have bought many of the prints since they were first displayed.

Made by hand on hard cherry wood blocks and printed on rice paper, the prints combine the subtle gradations of rich blues, reds, and yellows into many landscapes, figure and still life drawings, and water scenes. Clever bird, fish, and animal prints in flowing lines show the characteristic simplicity, rhythm, and decorative quality of all Japanese art.

These prints when first made sold for little since the people themselves attached small value to them. Because of the American evaluation of the quality, prices today are higher. Many originals bring hundreds of dollars.

Together with this exhibit the slogan "Promote international peace through a study of national cultures" has been adopted.

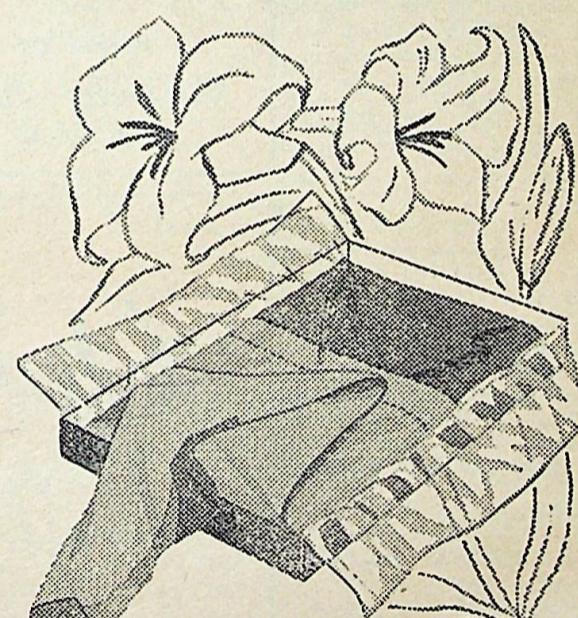
the thirteen hours adoration which took place during the day. The Rev. Norbert C. Barrett spoke on "Christ in the Eucharist," pointing out that through the gift of faith we are able to believe in the Eucharist.

Dr. Henry J. Kaep

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